



## Walt Bartman, Quintessential Painter

GFAA is honored to welcome back artist Walt Bartman

To many at GFAA, Walt Bartman needs no introduction, as many of our members have attended his classes at The Yellow Barn, and/or participated in his many plein air workshops throughout the year. Not only is Walt Bartman a nationally recognized teacher and artist, but he is also the founder and director of The Yellow Barn Studio and Gallery, one of the anchor residences of Glen Echo Park in Maryland.

Throughout the year Walt takes his workshop participants to wonderful locations like Elbow Cay in the Bahamas, the Big Sur in California, Tilghman Island (where he also has a studio), Santa Fe, Mexico, and Buenos Aires! Walt's classes at The Yellow Barn include landscape on location, figure and studio painting.

Walt Bartman's work is featured in public and private collections, and he continues to receive national recognition for his remarkable artwork and teaching. In 1998 he was featured on CBS's Charles Osgood Show "Sunday Morning." He was personally recognized by President George W. Bush and President Clinton for teaching 10 Presidential Scholars in the Visual Arts. As a student he received his B.A. in Art Education from the University of Maryland and his Master of Fine Arts from the American University. In 1978 he received a Fulbright Grant to study Art in Belgium and the Netherlands. He is listed in the Art and Artist Files in the Hirshhorn Museum and Sculpture Garden Library Collections. He also exhibits his work at the Gallery 322 in Frederick, MD.

Plan on attending the meeting on February 9th as Walt will give a demonstration on his approach to painting. He will speak of seeing color, mixing color, and how to use the brush and scraping knife. Walt will also show examples of his work.

Next meeting  
February 9  
7 pm  
Stedwick  
Community Center  
10401  
Stedwick Road  
Montgomery Village  
20886

*See inside for information on*

- The Importance of Framing
- Spring Plein Air Landscape Workshop
- Montgomery Village Art, Craft and Photography Show/GFAA Open House

# President's Message

They say that if you want to be a better painter work on your drawing skills. Every art magazine you pick up has articles on keeping a sketchbook. Work sketching as often as possible, sketch the people around you, a vase of flowers, your living room chair, it doesn't matter. What you draw isn't as important as much as keeping your hand working. Try keeping a sketch pad and pencils next to your TV chair to sketch and doodle often in your leisure time.

There are inexpensive open drawing studios around to take advantage of. Montgomery College has figure and portrait open drawing, BlackRock Center for the Arts has a monthly open figure drawing session. Start your own sketching group. Set up a still life with a simple grouping of fruit or a stack of cups. Carol Marine, whom I greatly admire for her rich colors and simplicity, has painted daily a 6"X6" simple arrangement and posts it in a blog. She sets a time limit of 15-20 minutes for the exercise and in 6 years since she's started doing this imagine the body of work she has accomplished. To see her artwork, go to:

<http://carolmarine.blogspot.com>.

We have 6-7 weeks to prepare for the highlight of GFAA's event season: The Annual Juried Kentlands Mansion Show. It's what we all look forward to each year. This is the chance to display our best pieces of artwork, to see how we have each improved our skills from year to year. I'm always impressed with the artistry of the membership entries. Remember that the jurist is judging not only the artwork but the way you have framed it for presentation. Read Deborah Cohan's article on how to properly frame your art in this newsletter.

Kathy Bush, GFAA President

A famous violinist once said "If I skip practice one day I notice my playing is off, if I miss practicing two days you will notice". Practice, practice, practice.

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## GFAA Board of Directors September 2011-13

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*You can contact the board at [gaithersburgfineartsassoc@gmail.com](mailto:gaithersburgfineartsassoc@gmail.com)*

# The Importance of Framing

by Deb Cohan

As we approach time for submitting our paintings to our annual juried show at Kentlands, it is important that we not only consider our best work, but framing as well. Unfortunately, we had to turn away a few paintings from the Bohrer Park show due to improper frames. There are several reasons we examine frames at submission.

1. Professionalism. One juror at a recent show said that before he even looks at the body of work, he looks at the frames. If they are sloppily done, he rejects those paintings immediately. To paraphrase, "If the artist doesn't care about his/her frame, that says that they don't respect their own work." That said, it is important that frames and mats are clean, undamaged and look professionally done, even if they aren't. We have to remember that those works displayed in any of our shows represents GFAA and all of its members.

2. Safety. This pertains particularly to works under glass. Absolutely no clip frames or toggle frames are permitted. This is because the wires are attached to the backing only. If a toggle slips, or clip pops, it allows the entire painting and glass to fall. We have to remember that while these frames may work perfectly fine at home over the sofa, we are using different types of hanging systems and our work hangs in public areas where they may get bumped.

3. All frames must be wired. (The hanging systems won't work otherwise). The trick is to place your wire between 1/3 and 1/4 of the way from the top of your frame. The wire should extend to within 2 inches of the top. If the wire is placed too low on the frame, it allows the painting to tip forward at the top, and creates a danger. It may hang fine on your wall, but our hanging systems are often on wires or chains and do not provide the same support your walls do at home. A good way to check that your painting is balanced properly is to extend your arm. If the painting hangs vertically on an extended finger or two, it should be fine.



Back of oil painting properly framed with label.



Back of watercolor painting properly framed.



Example of what is an unacceptable frame for GFAA shows. (clip frame)

*Editor's note: The owner of Art Galaxy in Germantown will not only frame your work, but has kindly offered to guide you in the steps of framing your painting.*

<http://www.artgalaxyframing.com/>



## GFAA Members Corner: RON JOHNSON

Ron is a new member to GFAA and new to the Washington area having moved from South Carolina a year ago. After taking his first art class in college he got hooked on art and he has been producing and selling his artworks ever since.

Ron has a passion for working with his hands. He has apprenticed in stained glass and in cabinet making. He earned a degree in tool and die making to be a machinist, which goes along with his interest in painting manmade objects.

Best known for his photo-realistic paintings, Ron is a multi-disciplined, self taught artist whose artwork can be found around the globe. Though constantly exploring new media, his style and design aesthetic were heavily influenced by the commercial and media arts of the late twentieth century. These influences are evident in his use of rich colors, high contrast, and clean crisp detail.

For viewing Ron's artwork go to [www.thorngardenstudios.com](http://www.thorngardenstudios.com)

Q & A: What is your favorite medium?

Having started painting seriously in the late 80's, I made a slow progression from oils to acrylics, due to their versatility, and the fact that the rapid drying time allows me to work in thin layers, building hues much the way a watercolorist might. This technique gives my colors added depth.

What is your favorite subject to paint?

I like manmade things: machinery, cars, architecture, things with nice crisp lines. I work on developing colors, light and reflections in the subjects.

What do you find most challenging?

Patience! It has taken me 20 years to learn patience. At one point I threw my regular paint brushes away for 10 years and did only miniatures to learn patience.

What do you enjoy most about GFAA?

The opportunity to meet other artists and be able to show my artwork through the shows the group organizes for its members.

Advice to new artists?

Experiment with everything, you'll learn a lot from the weirdest places. What you learn will help you to grow in your chosen medium.

Future Goals?

Get enough paintings together to do a gallery show. I tend to sell them shortly after I've finished and galleries want you to have at least 10 paintings on hand to hang.

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Please submit news and articles to Darla Tagrin at [DarlaT@aol.com](mailto:DarlaT@aol.com) or call her at 301-977-5547 by the 21st of the month for inclusion in the next newsletter.

# GFAA News

GFAA members' artwork is on display in the House of Delegates, Lowe House Office Building, 6 Bladen Boulevard, Annapolis, MD. Open viewing is from January 11 through April 9 while the legislation is in session during office hours 10am-4pm Mon-Friday, second floor hallway of room 219. Paid parking is available at the Navy-Marine Stadium, off of Rowe Boulevard. Additional parking is also available at the Calvert Street Parking Garage located in the rear of the Lowe House Office Building.



Hanging crew Kathy Bush, Joanne Aarons, Sara Hartman, and Jackie Detrick at Annapolis State House

**Dale Eno Shore** is offering new classes for 2012 at her Mill Creek Studio in Derwood, MD. (Just off Shady Grove Rd. near Muncaster Mill Rd.)

These small intimate classes (4 students max) provide individual instruction in a group setting. Classes are scheduled monthly in four week sessions and are optionally on-going.

Colored Pencils: Tuesdays 10 a.m.-12 Noon Starts Jan. 17th.

Beginning Drawing: Wednesdays 10:30 a.m.-12:30 p.m. Starts Feb. 1st.

Group classes in pastels will be offered in the spring. Private lessons are also available by appointment in drawing, colored pencils, pastels, oils and beginning calligraphy.

For more information and to register for classes, call Dale at 301-926-6420 10:00 a.m. to 9:00 p.m.

## Spring Plein Air Landscape Painting Workshop

We are very excited to announce a Spring Landscape Painting Workshop on Saturday, April 28th (rain date Sunday April 29th) to be given by art instructor Jeanean Martin. You will remember that Jeanean was the speaker at our December dinner, when we also had the opportunity to view several of her paintings.

The location for the workshop will be Gambrill Mill in Frederick, which is part of the Monocacy National Battlefield, and offers different views of a stream, fields, and bridges. Initially we will meet at the new Griffin Art Center in Frederick where Jeanean will give a presentation "Landscape Painting from Nature: Beginning the Painting." Her instruction will be for all mediums although Jeanean will be painting in oils. After a picnic lunch at the Mill area we will select our painting location.

Note that we will begin painting approximately 1 pm so those wishing to return to the area the next day to complete their painting will have ample time to make their way to Frederick. Hopefully the light will cooperate.

At the February 9th GFAA meeting there will be a sign-up sheet on the table upon arrival so please sign up for what promises to be a very enjoyable event.

Member **Mak Dehejia** was juried into the Potomac Valley Watercolorists group. Way to go, Mak!

**Susan Herron's Creative Watercolor Class** at Asbury will begin its spring session Feb 7 and continue to March 27.

The class is held on Tuesdays from 10 to noon at the Diamond Arts and Crafts room. To contact Susan about the class or supply list, you may e-mail [sherronart@yahoo.com](mailto:sherronart@yahoo.com) or call 301-926-9174.

To register send a check for \$111 made out to CCAV to:

Robert McDonough  
401 Russell Ave, Apt 311  
Gaithersburg, MD 20877

GFAA member **JoAnn Bresch** will be teaching two classes at **Montgomery College Life Long Learning Institute**. Registration is open for spring classes.

### **Abstract Art: Design and Technique**

Working with your own unique design references, you will incorporate the elements of design and experiment with color and technique to create successful abstract designs. Tuition waiver applies; seniors pay fee only.

Course: ILL508 16 Hours

\$114 + \$78 fee = \$192;

Non-MD. residents add \$120

Robertson Park Youth Center

CRN#: 35628 6 Sessions W

3/21/12 & 3/28/12 9:30-11:30a.m.

4/4/12-4/25/12 9:00-12:00 a.m.

### **Create and Experiment with Water**

#### **Soluble Media**

This course will explore the full field of water soluble media. Acrylics, gouache, egg tempera and inks, along with traditional watercolors, will be used to combine interesting effects. Tuition waiver applies; seniors pay fee only.

Course: ILL532 16 Hours

\$116 + \$84 fee = \$192;

Non-MD. residents add \$140

Robertson Park Youth Center

CRN#: 35643 8 Sessions

3/22/12-5/10/12 R

9:30-11:30 a.m.

For specifics or additional information call

JoAnn at 301-793-7968 or by email

BreschArtWorks@comcast.net

Register on line at Montgomery College. If you have difficulty call Program Director Ann Evans at 240-567-1828.

Member **Natalya Parris** created the title painting of the show, "Art", a comedy by Yasmia Reza that played in January at the Arts Barn Theater. The show is about the purchase of an expensive, inscrutable painting and the havoc it wreaks among friends.

Bora Mici wrote an article about it in her "Gaithersburg Patch" blog, which you can read at this address:

<http://gaithersburg.patch.com/articles/art-36793434>

## City of Gaithersburg

The City of Gaithersburg's **Kentlands Mansion Gallery** features the works of Lieta Gerson, Peter Plant and Judy Prevo at Kentlands Mansion from January 20 to March 18, 2012.. The Mansion is located at 320 Kent Square Road. For daily viewing please schedule a visit by calling 301-258-6425.

Information on the **GFAA Spring Juried Show at Kentlands Mansion** will be available soon. Art drop off will be March 18, and the show itself will run from March 23 –May 20. The reception will be March 27.

The **Harmonious Art Group's** 17th Anniversary Exhibition of Chinese Calligraphy and Brush Painting runs from January 6 to March 4, 2012 at the **Activity Center at Bohrer Park, 506 South Frederick Avenue** in Gaithersburg. Viewing hours are Monday through Saturday from 8 a.m. to 9 p.m. and Sunday from 8 a.m. to 5 p.m. The public is invited to an Artists' Reception on Saturday, January 14 from 3 to 4:30 p.m.

The City of Gaithersburg presents the oil and acrylic art of Audrey Salkind, Cassie Taggart and Vian Shamounki Borchert and her students at the **Arts Barn Gallery**, January 13 through March 11, 2012. The gallery is located at 311 Kent Square Road in Gaithersburg. Viewing hours are Monday through Friday, 10 a.m. to 5 p.m. and Saturday, 1:30 to 5:30 p.m. The gallery is located at 311 Kent Square Road in Gaithersburg.

Also at the Arts Barn, "**BALANCE IN ESSENCE**", the works of stone sculptress Richardene Forrest-Thweatt from December 9, 2011 through March 11, 2012. An artist reception will be held for the public on December 13 from 7 - 8:30 p.m. For more information on City of Gaithersburg art events, contact Andi Rosati at 301-258-6394 or [arosati@gaitersburgmd.gov](mailto:arosati@gaitersburgmd.gov)

# Events and Opportunities

## The Montgomery Village Foundation

Department of Recreation and Gaithersburg Fine Arts Association present the **38th Annual Art, Craft and Photography Show** March 10 and 11 at the North Creek Community Center in Montgomery Village. The show will be held from 1 to 5 p.m. Montgomery Village artists are invited to display their artwork. They can bring and register their entries at the North Creek Community Center, at 20125 Arrowhead Road, on Thursday, March 8 from 3 to 8 p.m.

Please note that **GFAA** will have an **Open House** in the adjoining conference room at North Creek with the paintings from the Revolving Show on display during the MVF reception Sunday, March 11.

There is a limit of four entries per artist and the registration fee is \$2 per entry. Works may not exceed 28 inches in any direction. Judging categories, age grouping and information about the Artist Reception is available at [www.montgomeryvillage.com](http://www.montgomeryvillage.com). All entries must be picked up between 5 and 6 p.m.

Registration forms are available at the Montgomery Village Foundation office, 10120 Apple Ridge Road, or can be downloaded at [www.montgomeryvillage.com](http://www.montgomeryvillage.com).

Volunteers are needed on Friday, March 9 to help hang the entries. For information, call Jana Serlo at 301-948-0110, ext. 2334.

## BlackRock Open Art Studio:

All experience levels...

Dates: February 7 and March 6, 2012

Time: 6:30 – 8:30 pm

Drop in Fee: \$10.00

BlackRock provides a clothed or costumed model, easels and stools, and background music. Bill Mapes has offered his art guidance, comments, and experience to those who attend the BlackRock Open Art sessions this quarter. This is a voluntary cooperative with those participating artists. Visit <http://blackrockcenter.org/artgallery/workshops-and-events/> for more details.

If you are interested in receiving information about future workshops, please contact [kmarshall@blackrockcenter.org](mailto:kmarshall@blackrockcenter.org).

In **February at Blackrock** Gallery:

"BE THE CHANGE YOU SEEK!" - **CHAWKY FRENN** oil

February 1 - February 27, 2012

Artist Reception:

Saturday, February 4. 5:30 - 7:30 PM

Artist lecture: Wednesday, Feb. 1 7:15pm

**5TH ANNUAL TRIBUTE TO FIBER ART**

February 29 - April 06,

Artist Reception:

Saturday, March 3. 5:30 -7:30 PM

BlackRock Center for the Arts | 12901 Town Commons Drive | Germantown | MD | 20874

From Creative MoCo:

<http://www.creativemoco.com/arts-STOP-bullying> :

**Arts S.T.O.P. (Students Teachers Organizations Parents) Bullying** is an arts-based intervention program that will be piloted during the 2011-2012 academic year in two MCPS middle schools. Arts S.T.O.P. is an in-school and after-school program integrating the arts and the academic curriculum to impact student learning and self-image through positive empowerment and bully prevention strategies.

Call for Entries:

**TAG's Box Show & Silent Auction**

March 2-31 (Opening Reception: Sat., March 3, from 5-9 pm.

Closing reception is Sat., March 31, 5-8 pm) at The Artists' Gallery of Frederick.

The Artists' Gallery adopted The Box Show silent auction concept ten years ago, and it has since become a highly anticipated Frederick event. We invite guest artists, as well as our gallery members, to turn wooden boxes into works of art. All proceeds from the Box Auction go to the Gallery's operating funds. Member artists contribute 100% of the sales price. Guest artists are asked to contribute 50%, and may keep the remaining funds.

For more information or to request a box, contact Linda S. Sherman at 301-335-3136 The Artists' Gallery • 4 East Church Street • Frederick, MD 21701 • Hours: Fri-Sun 12-5 pm • Phone: 301-696-8187

## **PLAZA ART** in Rockville

February workshops include Beginning Oil Painting, Encaustic Weekend, Beginning Airbrush, Intermediate Airbrush, and Open Figure Model.

1594B Rockville Pike, Rockville, MD 20852.  
Phone: 301-770-0500; [www.plazaart.com](http://www.plazaart.com)

## **Bethesda Painting Awards**

Deadline: February 24, 2012

The Bethesda Arts & Entertainment District is currently accepting applications for the eighth annual Bethesda Painting Awards, a juried competition honoring four selected painters with \$14,000 in prize monies. Up to eight finalists will be invited to display their work in June 2012 at Gallery B.

Bethesda Urban Partnership and Bethesda Arts & Entertainment District, 7700 Old Georgetown Rd., Bethesda, Maryland 20814 [www.bethesda.org](http://www.bethesda.org)

Deadline: March 16, 2012

## **Call For Artists: Bethesda Artist Market**

Exhibit your fine art and fine craft at the 2012 Bethesda Artist Market! The Saturday Market will take place on June 9, July 14 and August 11 on Norfolk Avenue, between Fairmont and St. Elmo Avenues in Bethesda, MD. Please visit [www.bethesda.org](http://www.bethesda.org) for more info or call 301/215-6660.

DEADLINE: Fri, March 02, 2012

## **8th Annual Plein Air-Easton! Competition & Arts Festival**

This weeklong festival features a national competition, gala preview party, Winners' Paint-Out & Live Auction, a lavish Sunday brunch, collectors' events, Quick Draw, gallery exhibits, demos, workshops, and much more. Artists' Prospectus available online December 1, 2011.

Submissions deadline March 2, 2012.

Entry fee \$35. For more information, contact the Plein Air-Easton! Hotline, email [info@pleinairaston.com](mailto:info@pleinairaston.com) or phone 410.822.7297.

[www.pleinaireaston.com](http://www.pleinaireaston.com)  
[info@pleinaireaston.com](mailto:info@pleinaireaston.com)

## **Glen Echo Park: Visual Arts Instructors for Summer Camp Wanted**

The Partnership is seeking independent instructors to offer general visual arts summer camp programs at Glen Echo Park. Interested instructors may contact Meredith Forster directly with questions - [mforster@glenechopark.org](mailto:mforster@glenechopark.org)

Deadline: Friday, February 17, 2012 by midnight EST

## **Call to Montgomery County Artists 2012 BlackRock Center and Kramer Gallery**

All applications must be submitted online. Are you a visual artist residing in Montgomery County? Are you interested in exhibiting in either the Terrace Gallery at BlackRock Center in Germantown or the Betty Mae Kramer Gallery and Music Room in the Silver Spring Civic Building (or both)? Click here to download the 2012 Call to Montgomery Artists

[http://www.creativemoco.com/sites/default/myfiles/2012\\_CALL\\_TO\\_ARTISTS\\_BlackRock\\_and\\_Kramer\\_updated.pdf](http://www.creativemoco.com/sites/default/myfiles/2012_CALL_TO_ARTISTS_BlackRock_and_Kramer_updated.pdf)

Deadline: March 2, 2012.

## **4th Annual Mountain Maryland Plein Air call for entries –**

The Allegany Arts Council announces a call to artists for a plein air painting juried exhibition and art competition, May 29 - June 10, 2012 at The Saville Gallery in Cumberland, Maryland.

Awards: \$5,000 (\$1,500 Best of Show!).

Juror: Steve Doherty, Editor, PleinAir magazine. Open to all Plein Air painters over the age of 18. \$30 entry fee. Visit website for more info at:

<http://www.alleganyartscouncil.org/event.php?eventid=4424>, or send SASE to: Allegany Arts Council, 9 N. Center St., Cumberland, MD 21502. Questions? Contact Emily Thomas at [ethomas@allconet.org](mailto:ethomas@allconet.org) or call 301-777-ARTS (2787).

DEADLINE: Mon, April 02, 2012

### **14th Annual International Juried Portrait Competition/Show**

The Portrait Society of America is hosting the 14th Annual International Portrait Competition & Exhibition showcasing today's finest portraiture and figurative works. The top 15 finalists exhibit their original work at the annual conference, May 24-27, 2012, in Philadelphia, Pennsylvania for final judging. Over \$50,000 in cash and prizes, with a Grand Prize of more than \$5000. \$45 entry fee for up to 3 submissions. All mediums accepted, except photography and digitally altered media.

For prospectus, visit

<http://www.portraitsociety.org/#!>

[\\_international-portrait-competition](http://www.portraitsociety.org/#!_international-portrait-competition).

Contact: Amanda Oliver | 877-772-4321 |

[www.portraitsociety.org](http://www.portraitsociety.org) |

[info@portraitsociety.org](mailto:info@portraitsociety.org)

DEADLINE: Wed, February 15, 2012

### **Torpedo Factory Art Center Visiting Artist Program**

Emerging and experienced artists are invited to apply for one, two, or three-month residencies between June 1 and August 31, 2012. Visiting Artists are provided with studio space and can display and sell original work. Finalists will be selected by juror Paula Amt. There is no application fee. Prospectus and Application Form are available at [www.torpedofactory.org/vap](http://www.torpedofactory.org/vap) .

Send questions to:

[vap@torpedofactory.org](mailto:vap@torpedofactory.org). No telephone calls please.

Contact: [www.torpedofactory.org](http://www.torpedofactory.org) |

[vap@torpedofactory.org](mailto:vap@torpedofactory.org)

### **HOWARD COUNTY CONSERVANCY CALL TO ARTISTS!**

For our Third Annual "Art and the Art of Stewardship: All Things Round," in appreciation of the 15th Anniversary of The Visionary Art Museum, The Howard County Conservancy will host its Third Annual Juried Art Show and Auction March 10 -April 19, 2012. Open to all original art & photography media including outdoor sculpture, from traditional to contemporary work, using a variety of techniques and imaginative interpretations.

For further information and entry form please visit our website

[www.hcconservancy.org](http://www.hcconservancy.org) ("Programs" tab)

or call Denise Bowman at 410-465-8877.

DEADLINE: February 27, 2012

The **Professional Artist Annual Portrait Cover Contest** features an open-ended interpretation of the term "portraiture." The contest is open to artists 18 and up working in any media or style. Portraits may be literal or nonliteral representations (i.e. collage, digital collage, abstract works, etc. also accepted). No fee to enter.

Awards and Prizes

First Place: \$500 Blick Art Materials Gift Certificate, plus winning artwork featured on the cover of the May issue of Professional Artist and a one-page interview profile inside the magazine.

Second Place: \$150 Blick Art Materials Gift Certificate, plus a half-page interview profile and image of submitted artwork inside the May issue of Professional Artist.

Third Place: \$100 Blick Art Materials Gift Certificate, plus a half-page interview profile and image of submitted artwork inside the May issue of Professional Artist.

For information go to

<http://orders.professionalartistmag.com/covercontest2012/>

The winner will be notified by March 5, 2012.

# GFAA Event Calendar

February	1-Wednesday	Dale Eno Shore's Drawing Classes begin
	7-Tuesday	Susan Herron's Creative Watercolor Class at Asbury begins
	7-Tuesday	BlackRock Open Art Studio:
	9-Thursday	GFAA meeting at Stedwick Community Center
	15-Wednesday	Deadline-Torpedo Factory Art Center Visiting Artist Program
	17-Saturday	Deadline-Call to Montgomery County Artists 2012 BlackRock Center and Kramer Gallery
	24-Friday	Deadline-Bethesda Painting Awards
	27-Monday	Deadline- The Professional Artist Annual Portrait Cover Contest
March	2-Friday	The Artists' Gallery's Box Show & Silent Auction March 2-31 (Opening Reception: Sat., March 3)
	2-Friday	Deadline-Call for Entries 8th Annual Plein Air-Easton! Competition & Arts Festival
	6-Tuesday	BlackRock Open Art Studio
	8-Thursday	GFAA meeting at Stedwick Community Center
	8-drop off art; 9, 10, 11 show	Montgomery Village Foundation Arts and Crafts Show
	11-Sunday	GFAA Open House (Revolving Show) at North Creek CC during Montgomery Village Foundation Arts and Crafts Show Reception
	16-Friday	Deadline-Call For Artists: Bethesda Artist Market
	18-Sunday	Drop off art for the GFAA Spring Juried Show at Kentlands
	20-Tuesday to May 20	GFAA Spring Juried Show at Kentlands Mansion
	21-Wednesday	JoAnn Bresch's class begins Abstract Art: Design and Technique
	22-Thursday	JoAnn Bresch's class begins Create and Experiment with Water Soluble Media
	27-Tuesday	Reception for Spring Juried Show at Kentlands
April	2-Monday	Deadline- 14th Annual International Juried Portrait Competition/Show
	12-Thursday	GFAA meeting at Stedwick Community Center
	28-Saturday	GFAA Spring Landscape Painting Workshop with Jeanean Martin
May	10-Thursday	GFAA meeting at Stedwick Community Center
	19-20	Show for GFAA/Yellow Barn members (you must be a member of both groups to enter)